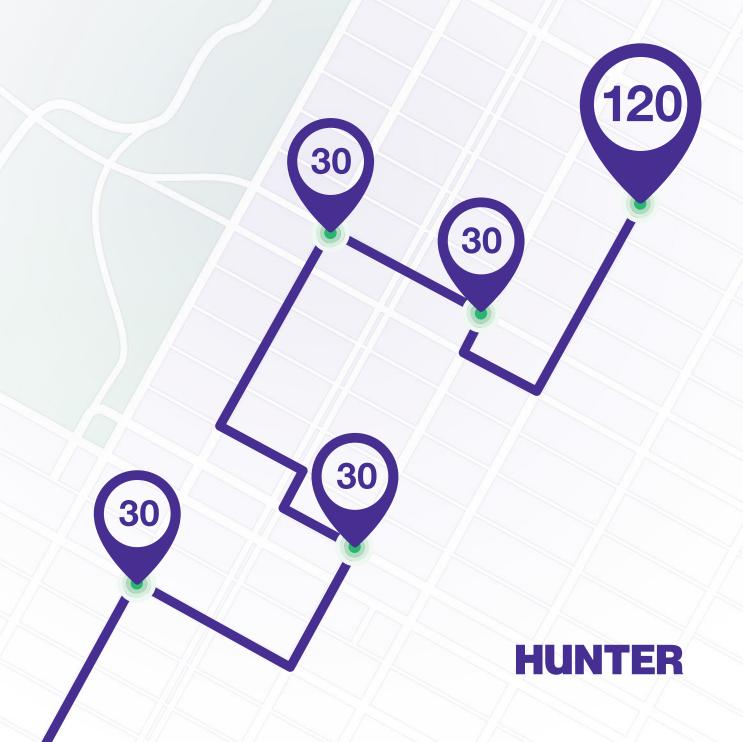
Map it out

Theatre BA



Theatre BA



Freshman

FALL 3 CR **ENGL 120** ENGLISH COMPOSITION 1 **HCR** 3 CR MATH & QUANTITATIVE REASONING **FOREIGN LANGUAGE** 3 CR ELEMENTARY LEVEL 1 **HCR** 3 CR SCIENTIFIC WORLD 3 CR **THEA 101** CREATIVE EXPRESSION

ENGL 220
ENGLISH COMPOSITION 2

HCR
INDIVIDUAL & SOCIETY: HUMANITIES

FOREIGN LANGUAGE
ELEMENTARY LEVEL 2

HCR
INDIVIDUAL & SOCIETY: SOCIAL SCIENCES

HCR
3 CR
3 CR

LIFE & PHYSICAL SCIENCES



Sophomore

THEA 211

HCR
US EXPERIENCE IN ITS DIVERSITY

FOREIGN LANGUAGE
INTERMEDIATE LEVEL 3

HCR
WORLD CULTURES & GLOBAL ISSUES

ELECTIVE

3 CR

3 CR

THEA 212

THEA 161

SOR

FOREIGN LANGUAGE
INTERMEDIATE LEVEL 4

ELECTIVE

3 CR

3 CR

3 CR

3 CR



Junior

FALL	THEA 213	3 CR	BING O	THEA 321	3 CR
P	THEA 251	3 CR	SPR	THEA 281 OR 283	3 CR
	ELECTIVE	3 CR		ELECTIVE	3 CR
P	THEA 261	3 CR		ELECTIVE	3 CR
	ELECTIVE	3 CR		ELECTIVE	3 CR



Senior

FALL O	THEA 381 OR 383 OR 384	3 CR	PRING O	THEA 300 LEVEL ELECTIVE	3 CR
φ	THEA 300 LEVEL ELECTIVE	3 CR	S	ELECTIVE	3 CR
	ELECTIVE	3 CR		ELECTIVE	3 CR
	ELECTIVE	3 CR		ELECTIVE	3 CR
	ELECTIVE	3 CR		ELECTIVE	3 CR
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DISCLAIMER: Degree maps offer a recommended sequence of courses. Despite our efforts to ensure accuracy, course and program details are subject to change. Therefore, a degree map should not be considered a contract or a promise of course availability. For official requirements, please refer to the Undergraduate Catalog. Your academic advisor is also available to assist with course selection and planning for future semesters.

Undergraduate Catalog: https://hunter-undergraduate.catalog.cuny.edu/

DegreeWorks: https://degreeworks.cuny.edu/

Navigate for Students: https://hunter.cuny.edu/navigate/students/



http://forms.office.com/r/1XNiBpT15n

Additional Notes

Required Crew Assignments (RCA)

Theatre majors must complete two non-credited crew assignments in support of departmental production activity. An RCA is comparable to a three-credit class (between 40-90 hours per RCA). You will be trained and supervised by our departmental faculty and staff in production areas such as Scene Shop, Costume Shop, Electrics, Stage Management, Running Crew, Board Operation, and Ushering.