



# HISPANIC STUDIES PROGRAM

Courses description  
Summer



UNIVERSIDAD  
NEBRIJA

Centro de Estudios Hispánicos

## PROGRAM FOR HISPANIC STUDIES MADRID-PRINCESA CAMPUS

### LEVEL A1 (BEGINNERS)

#### Intensive Course (June and July)

##### **CH1601 SPANISH LANGUAGE**

Study of basic Spanish grammar and vocabulary from a functional and communicative approach. Develop oral and written comprehension and expression, with an emphasis on linguistic practice, in order to acquire basic control of the language in simple contexts and familiar communication that allows them closer contact to the Spanish way of life.

##### **CH1611 SPANISH LANGUAGE AND CONVERSATION**

Practice of basic Spanish concepts with an emphasis placed on spoken language in order to acquire more security and confidence when managing basic Spanish. Also students begin to have contact with Spain and the everyday life of the Spanish.

### LEVEL A2 (LOW INTERMEDIATE)

#### Intensive Course (June and July)

##### **CH2601 SPANISH LANGUAGE**

Intensive course of initial-intermediate level of Spanish and Spanish culture. Under a communicative approach, students acquire functional contents of the level such as understanding and expressing ideas in a conversation, telling personal experiences in the past, or, among others, talking about facts that may occur in the future. Activities that develop especially oral and written expression skills are put into practice.

##### **CH1651 CONVERSATION AND CULTURE**

Intensive course supplementary to the Spanish language where the contents of initial-intermediate level are put into practice. Special emphasis in the oral expression to acquire greater confidence in the interaction in everyday situations and to come in contact with the way of life of the Spaniards.

## **LEVEL B1 (INTERMEDIATE)**

### **Intensive Course (June and July)**

#### **CH2611 SPANISH LANGUAGE**

Achieve more confidence in the use of the language and control of complex grammatical aspects. Special emphasis on the use and practice of learned grammatical structures.

#### **CH2651 CONVERSATION AND CULTURE**

Concentration on oral practice although all four linguistic skills will be practiced. Students will study general aspects of Spanish culture, keeping in mind geographical and cultural diversity, as well as Spanish current events.

## **LEVEL B2.1 (HIGH INTERMEDIATE)**

### **Intensive Course (June and July)**

#### **CH3601 SPANISH LANGUAGE**

Strengthening comprehension and oral and written expression at a high-intermediate level of Spanish. A reflexive study and practice of grammar structures. General review of the morpho-syntax of the Spanish language from a functional perspective.

#### **CH3641 SPANISH CULTURE**

Approaching modern Spanish society through commentaries and debates. The class demands students read different texts, as well as linguistic correctness both in oral and written expression.

## LEVEL B2.2/C1/C2 (ADVANCED & PROFICIENCY)

### Intensive Course (June and July)

#### **CH4601 SPANISH LANGUAGE (B2.2)**

Focus on the study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems in order to correct written and spoken Spanish.

#### **CH4611 SPANISH LANGUAGE II (C1)**

Intensive course to review of Spanish morph syntax. Study of the specific problems of complex grammatical structures to achieve a deep domain of the internal structure of the language. Study of expressions and idioms, specific vocabulary and technicalities. **Requirement: to have passed advanced Spanish Language CH4601.**

#### **CH4621 ADVANCED SPANISH LANGUAGE (C2)**

Course to deepen in the lexical and formal domain of the language to acquire a knowledge of the territorial and social variants that allow the student to become an autonomous speaker, owner of a knowledge and a correction close to those of a native speaker cultured, capable to understand any type of spoken or written language, as much in oral conversations as in speeches or in abstract texts as well as to perceive and transmit with subtlety and precision with a style adapted to the communicative context.

#### **CH4641 SPANISH CULTURE (B2.2/C1/C2)**

Study of the major historical events of Spain as well as the most prominent artistic expressions.

**At levels B2.2/C1/C2, students can choose from the following courses. They can combine one of these courses with the language course of their level or choose two of them:**

**CH3691 CONTEMPORARY SPANISH THEATRE (June)**

A study of the development of Spanish theatre, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and, whenever possible, attend theatrical performances where at least one attendance will be required.

**CH4652 CELESTINA AND DON JUAN (June)**

A study of the most representative characters from *La Celestina*, by Fernando de Rojas, and *Don Juan*, by Tirso de Molina, relating them to similar characters throughout the whole of Spanish literature.

**CH4521 SPANISH FOR BUSINESS (June & July)**

Course to acquire and develop the specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.

**CH3131 PANORAMA OF SPANISH LITERATURE (June)**

A general review of Spanish literature. Introduction to the major movements, authors, and genres of literature in Spain and a social, historical and psychological analysis of the Spanish society through literature.

**CH3681 CONTEMPORARY SPANISH NOVEL (July)**

General view of Spanish prose from the post-war period to the present day. Major movements. Analysis and comments on selected texts. Latest trends. Perspectives of a novel. It is mandatory to read some novels.

**CH4631 WOMEN IN SPANISH GOLDEN AGE LITERATURE (July)**

Participation of women in Spanish literature. Analysis of literary works about women and/or written by women. Archetypes and types. Spanish authors of the Golden Age. It is obligatory to read fragments and complete works.