



THE PEOPLE'S THEATRE SUPPORTING ARTIST DESCRIPTION

ROLE: The role of a People's Theatre Supporting Artist (SA) is to provide a space for community members to become connected to Young Artists (YA) in the Uptown Manhattan community and learning opportunities for artists/educators to further their goals of becoming Arts Educators. This will be done in collaboration with a The People's Theatre Teaching Artist (TA) to learn how to create inclusive, collaborative spaces for YA's. This is achieved through relationship building, facilitation assistance, and an understanding of classroom management needs. This role will:

- count as undergraduate or graduate degree credits

COMMITMENT: The People's Theatre believes that consistency and commitment are foundational in the learning process. Below are the commitments we believe will provide the most growth for entering SAs:

- **Training:** Supporting Artists would be asked to attend the People's Theatre Teaching Artist Training with the newly hired TAs. This will provide insight into the pedagogical approaches that support curriculum creation and facilitation.
- **Residencies:** (Weekly from **September 13-May 30**)
 - SAs will commit to a year-long residency (possibly 1 semester if using for credit). This will provide SAs with insight into the following:
 - The importance of consistency in educational settings
 - The importance of relationship-building in educational settings
 - An opportunity to see a year-long curriculum from concept to implementation
 - SA will be part of a 2-hour class that meets once a week on either Wednesday or Thursday from 5 pm-7 pm or Saturdays between 9:30 am and 12:00 pm. There are also opportunities in schools.
 - SAs will be allowed 3 absences throughout the residency.

PRACTICAL APPLICATION: Below are the ways The People's Theatre will provide practical application for entering SAs:

Lesson Planning: SAs will learn how to adapt lessons to meet individual student needs.

- At the retreat, SAs and TAs should discuss ways for both perspectives to be incorporated into the lesson planning for each week.
- Before the upcoming class, SAs will receive an email with an attached lesson plan for that week's class.
- As the TA is lesson planning, the TA will highlight portions of the lesson plans that have specific responsibilities for the SAs.
- SAs should read the lesson plan and reach out to the TA before the class with any questions.
- Responsibilities will vary based on the needs of the YA's and the collaboration with the TA.

Classroom Responsibilities: SAs will learn what's needed to effectively facilitate classes.

- SAs should arrive 15 minutes early to class and assist TAs with any classroom setup needs.



- SAs should make sure students are proactive in arriving on time and returning to class when going to the restroom or getting water.
- SAs should be actively engaged during the entire lesson and participate in all activities.
- When students separate into small groups, SAs should work with a small group and facilitate discussions, assist in assignment completion, and encourage devised artistic creation.
- SAs may be asked to step in and lead an activity if needed by TAs, or requested by the SAs and planned in collaboration with TAs.
- In preparation for sharing and with the guidance of TAs, SAs may have opportunities to assist in directing sharings and performances. This includes:
 - Assisting with blocking and choreography
 - Assisting with script development
 - Assisting with music selection
 - Assisting with prop and costume selection

Post-Classroom Communication: SAs will learn to communicate and listen as collaborators.

- SAs will follow up with TAs regarding any issues that arose during class that the TAs were not aware of (conflict in a devising group, leaving a mess in the bathroom, etc.).
- SAs will relay positive stories of encouragement to TAs that took place during class.
- SAs will relay any important artistic/devising information to the TA that took place during small group work.

* This follow-up can be done immediately after class if there is time, while putting away material, or on the train. If there is no time immediately after class, SAs should send a follow-up email to the TAs.

Performances:

SAs will learn what is needed to implement performance effectively.

- SAs will be asked to be present on performance days, including off-site performances.
- SAs will assist TAs on performance days. These tasks will vary based on YA's needs and TA collaboration. Some tasks may include:
 - Young Artist management in the space
 - Backstage cues
 - Transportation of props/set

HOW TO APPLY: This is a learning opportunity for people 18 years and older seeking practical hands-on experience in the field of community-based arts and social justice education. Click on the following application link to apply. The People's Theatre Education Specialist will follow up with all submitted applications.

https://docs.google.com/forms/d/e/1FAIpQLSdLSDOML1kxAlIR3e033FYhOAPspd9SwqUYBg8yP4n44Kqqjw/viewform?usp=sf_link

Please contact Reyna Bonaparte with any questions at Reyna@thepeopleastheatre.org

FUNDING: Hunter students majoring in the arts may apply for funding for this internship separately after being accepted. Visit the Office of the Arts website for more information at the link below.

<https://www.hunter.cuny.edu/office-of-the-arts/internships-career-resources/#funding>