

MARLENE V. HENNESSY, PhD, LMS, FSA Scot
Department of English
Hunter College, City University of New York
695 Park Avenue, Room 1411 West
New York, NY 10065
mhenness@hunter.cuny.edu

Academic Employment

2023-present	Professor, Department of English, Hunter College, CUNY
2009-2023	Associate Professor, Department of English, Hunter College, CUNY
2004-2009	Assistant Professor, Department of English, Hunter College, CUNY
2001-2003	Assistant Professor, Department of English, Felician College, Lodi, New Jersey

Education

January 2005	L.M.S. (License in Mediaeval Studies), <i>summa cum laude</i> , Pontifical Institute of Mediaeval Studies, Toronto
October 2001	Ph.D., Columbia University, English and Comparative Literature
May 1997	M.Phil., Columbia University Major Field: Medieval Monastic Texts Minor: Chaucer and Middle English Minor: Old French and Latin Medieval Literature
May 1994	M.A., Columbia University Thesis: "Re-reading the Manuscript Evidence of Caedmon's <i>Hymn</i> "
May 1990	B.A., Bard College, Languages and Literature <u>Honors</u> : Bishop Jervis Prize, 1990; Bard Junior Fellowship, 1989; Mark Purlia Memorial Scholar, 1987-88 and 1988-89; Muriel De Gré Scholar, 1988

Fellowships, Awards, and Honors

2019-present	Elected Member, Harlaxton Medieval Symposium Steering Committee
2017	Elected Fellow, Society of Antiquaries of Scotland
2012	Donald Bullough Fellowship for a Mediaeval Historian, St Andrews Institute of Mediaeval Studies, University of St Andrews, Scotland
2003-2004	Andrew W. Mellon Post-Doctoral Fellow, Pontifical Institute of Mediaeval Studies
2001	A.A. Heckman Scholar, Hill Monastic Manuscript Library, Collegeville, MN
2000	Claudia R. Papka Memorial Fund Summer Research Award, Columbia University
1999-2000	Merit Dissertation Fellowship, Columbia University
1999	Merit Summer Research Award for Ph.D. Candidates, Columbia University
1997	Andrew W. Mellon Summer Fellowship, Columbia University
1995-1999	President's Fellow (PhD program), Columbia University
1993-1995	Marjorie Hope Nicolson Fellow (PhD program), Columbia University

Research Awards, Hunter College and CUNY

2024-2025	PSC-CUNY Research Award (Enhanced)
2023-2024	CUNY Career Success Fellow (CUNY Rare Book Scholars)
2005-2008, 2010, 2017, 2018, 2022	PSC-CUNY Research Award
2020	CUNY Arts Faculty Fellowship (History of the Book course)
2006-2008, 2010, 2013, 2016-2019	Presidential Travel Award
2013, 2020	President's Fund for Faculty Advancement Award
2012	George N. Shuster Faculty Fellowship Fund Award
2008-2009	Faculty Fellowship, "The Sacred and Secular" seminar, The Center for the Humanities, The Graduate Center, CUNY
2007	Faculty Fellowship Publication Program Award, CUNY

Dissertation

"Morbid Devotions: Reading the Passion of Christ in a Late Medieval Miscellany, London, British Library, MS Additional 37049"

Director: Robert W. Hanning Second Reader: Caroline Walker Bynum

Publications

Books:

Tributes to Kathleen L. Scott: English Medieval Manuscripts. Readers, Makers and Illuminators, Editor (London and Turnhout: Harvey Miller/Brepols, 2009).

An Index of Images in English and Scottish Manuscripts from the Time of Chaucer to Henry VIII, c. 1380 - c. 1509. Scottish Manuscripts & English Manuscripts in Scotland. Fascicle I: National Library of Scotland, Edinburgh (Turnhout: Brepols/Harvey Miller Publishers, 2022).

Women in Late Medieval Britain: Makers, Patrons, and Readers. Co-edited with Martha W. Driver. Proceedings of the 2024 Harlaxton Symposium, Harlaxton Medieval Studies, vol. 35 (Donington: Shaun Tyas, forthcoming 2026).

Books Owned by Merchants, Artisans, and Craftsmen in Late Medieval and Tudor London, c. 1300-c. 1600. Co-written with Kathleen L. Scott (London: London Record Society, forthcoming 2027).

Work in Progress:

Blood Writing. Manuscripts and Metaphors in the Late Middle Ages (book project, in preparation).

Peer-edited Articles and Book Chapters:

"British Library, MS Egerton 1821: Devotional Practice and Book Production at the London Charterhouse," in *The Capital's Charterhouses and the Record of English Carthusianism*, ed. Julian M. Luxford (Toronto: Pontifical Institute of Mediaeval Studies, 2023), pp. 79-116.

"Bookish Wonders: Manuscript and Miracle in the Life of St Dominic," in *The Medieval Book as Object, Idea and Symbol. Proceedings of the 2019 Harlaxton Symposium*, Harlaxton Medieval Studies, vol. 31, ed. Julian M. Luxford (Donington: Shaun Tyas, 2021), pp. 178-99.

"Otherworldly Visions: Miracles and Prophecy among the English Carthusians, c. 1300-1535," in *Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent*, ed. Jennifer N. Brown and Nicole R. Rice (York Medieval Press/Boydell and Brewer, 2021), pp. 259-89.

"Holiness," in *Geoffrey Chaucer in Context*, ed. Ian Johnson (Cambridge: Cambridge University Press, 2019), 167-77.

"The Arbuthnott Book of Hours: Book Production and Religious Culture in Late Medieval Scotland," in *Art, Architecture, and Archaeology in the Medieval Dioceses of Aberdeen and Moray*, British Archaeological Association Conference Transactions, vol. 40, ed. Jane Geddes (London and New York: Routledge, 2016), 212-38.

"The Disappearing Book in 'The Revelation of the Hundred Pater Nosters,'" in *Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ's Life*, ed. Stephen Kelly and Ryan Perry (Turnhout: Brepols, 2014), 243-66.

Peer-edited Articles, cont.

“The Social Life of a Manuscript Metaphor: Christ’s Blood as Ink,” in *The Social Life of Illumination. Manuscripts, Images, and Communities in the Late Middle Ages*, ed. Joyce Coleman, Mark Kruse, and Kathryn A. Smith (Turnhout: Brepols, 2013), 17-52.

“A Bibliography of the Writings of Kathleen L. Scott,” in *Tributes to Kathleen L. Scott: English Medieval Manuscripts. Readers, Makers and Illuminators*, ed. M. V. Hennessy (London and Turnhout: Harvey Miller/Brepols, 2009).

Co-author with Michael G. Sargent, “The Verses over the Cell Doors of London Charterhouse,” in *Studies in Carthusian Monasticism in the Late Middle Ages*, ed. Julian M. Luxford (Turnhout: Brepols, 2008), 179-97.

“Three Marian Texts Including a Prayer for a Lay-Brother in London, British Library MS Additional 37049,” *English Manuscript Studies, 1100-1700, vol. 14, Regional Manuscripts 1200-1700*, ed. A.S.G. Edwards (London: British Library, 2008): 163-79.

“Aspects of Blood Piety in a Late Medieval English Manuscript,” in *History in the Comic Mode: Medieval Communities and the Matter of Person*, ed. Rachel Fulton and Bruce W. Holsinger (New York: Columbia University Press, 2007), 182-191.

“Passion Devotion, Penitential Reading, and the Manuscript Page: The ‘Hours of the Cross’ in London, British Library, MS Additional 37049,” *Mediaeval Studies* 66 (2004): 213-52.

“The Hill Monastic Manuscript Library,” *Journal of the Early Book Society* 6 (2003): 220-23.

“The Remains of the Royal Dead in an English Carthusian Manuscript, London, British Library, MS Additional 37049,” *Viator: Medieval and Renaissance Studies* 33 (November 2002): 310-54.

Book Reviews:

Review of *Scribal Cultures in Late Medieval England. Essays in Honour of Linne R. Mooney*, ed. Margaret Connolly, Holly James-Maddocks, and Derek Pearsall. York Manuscript and Early Print Studies Volume 3 (University of York: York Medieval Press, 2022) in *The Ricardian: Journal of the Richard III Society* 34 (2024): 152-55.

Review of Lucy Freeman Sandler, *Penned & Painted. The Art and Meaning of Books in Medieval and Renaissance Manuscripts* (London: British Library, 2022) in *Journal of the Early Book Society* 26 (2023): 284-86.

Review of Alexandra Barratt and Susan Powell, *The Fifteen Oes and Other Prayers, Edited from the Text Published by William Caxton (1491)* (Heidelberg: Universitätsverlag Winter, 2021) in *Journal of the Early Book Society* 25 (2022): 269-70.

Review of Maria Cristina Cervone, *Poetics of the Incarnation. Middle English Writing and the Leap of Love* (Philadelphia: University of Pennsylvania Press, 2013) in *Irish Theological Quarterly* 80.3 (2015): 271-72.

Review of Shannon Gayk, *Image, Text, and Religious Reform in Fifteenth-Century England* (Cambridge University Press, 2010) in *Studies in the Age of Chaucer* 34 (2012): 409-12.

Book Reviews, cont.

Review of Marleen Cré, *Vernacular Mysticism in the Charterhouse. A Study of London, British Library, MS Additional 37790* (Turnhout: Brepols, 2006) in *The Journal of Ecclesiastical History* 62.4 (2011): 822.

Review of K. L. Scott, *Tradition and Innovation in Later Medieval English Manuscripts* (London: British Library, 2007) in *The Catholic Historical Review* 97.4 (2011): 787-88.

Review of *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*, ed. Denis Renevey and Christiania Whitehead in *Speculum* 77:3 (July 2002): 974-75.

Invited Talks

“*Sanguis Christi* as Ink and Other Bibliophilic Metaphors in the Late Middle Ages”
Sanguis Christi: Culture visuelle/Culture visionnaire Brussels December 2025.

“Books of Hours and Devotional Imagery in Late Medieval Scotland: NLS MS 16499”
Keynote Speaker, Scotland’s Manuscripts: Making & Finding.
University of Edinburgh/ The British Academy, December 2024.

“Wives of Late-Medieval Merchants as Book Owners.”
Women Medievalists on Medieval Women for the ATBL. The Grolier Club. March 2024.

“Books that Bleed: Medieval Manuscripts and Book Metaphors”
University of South Alabama. February 2024.

“Books that Bleed: Manuscripts and Metaphors in the Late Middle Ages.”
NY Meds (NYC Medievalist Network). November 2022.

“Books that Bleed: Miraculous Medieval Manuscripts”
University of Oklahoma, Norman. September 2022.

“Book Miracles in the Middle Ages”
NY Comics & Picture-Story Symposium. Parson’s The New School. February 2021.

“Book Miracles and Miraculous Textuality in the Middle Ages”
The Harlaxton Medieval Symposium, Lincolnshire, UK. July 2019.

“Book Rituals and Miraculous Textuality in London, British Library, MS Egerton 1821”
The Harlaxton Medieval Symposium, Lincolnshire, UK. July 2018.

“Scottish Women Book Owners in the Late Middle Ages”
The Grolier Club, NYC. November 2016.

“Scottish Women Book Owners on the Eve of the Reformation”
Society for the Study of Women in the Renaissance, CUNY Graduate Center. Feb. 2015.

“Chameleon Images in the Late Medieval Religious Cartoon”
NY Comics & Picture-Story Symposium. Parson’s The New School. November 2014.

Invited Talks, cont.

“The Arbuthnott Manuscripts and Religious Culture in Late Medieval Scotland”
British Archaeological Association Annual Conference. Aberdeen, Scotland July 2014.

“Blood Abstraction: London, British Library MS Egerton 1821”
Blood, Sweat, Tears & Beyond: Precious Bodily Fluids in the Middle Ages.
University of St. Andrews, Scotland, April 2012.

“Imaginative Piety and the Making of Books: The Scottish Libraries and Collections”
St Andrews Institute of Mediaeval Studies, Scotland, April 2012.

“London, British Library MS Egerton 1821 and the Late Medieval Somatic Book.”
Medieval Devotion Colloquium: Performative Reading and Visuality.
CUNY Graduate Center. April 13, 2010.

“Scribal Aesthetics: Christ’s Blood as Ink and the Medieval Somatic Book”
Columbia University Medieval Seminar. March 11, 2009.

“New Directions in Medieval Scholarship.” Roundtable participant.
The Graduate Center, CUNY. Nov. 13, 2009 and Feb. 20, 2009.

“Illustrated Poetry in Late-Medieval England.”
Lecture for Prof. Virginia Brown’s Paleography seminar, Univ. of Toronto. March 2004.

“Reading Medieval Manuscripts: Scribes and Scripts in the Monastery and Beyond.”
Bard College, Annandale-on-Hudson, NY. November 1998.

Conference Presentations

“The Arbuthnott Manuscripts: Patronage Networks and The Cult of St Ternan in Late Medieval Scotland”
Early Book Society, Limerick, Ireland, July 2023.

“Survival and Resilience: Manuscripts Produced in Late-Medieval Scotland in the National Library of Scotland’s Collections”
Early Book Society, Bangor, Wales (online), July 2021.

“Patronage Networks and the Cult of St Ternan in Late Medieval Scotland.”
SEMA Place and Power Conference. University of TN, Knoxville. Oct. 2016.

“*Maria in Sole* in Late-Medieval Scotland and the Arbuthnott Hours”
Manuscript as Medium Conference, Fordham University, March 2016.

“The Cult of St Ternan, Bishop of the Picts, in Late-Medieval Scotland”
Sanctity and Sinfulness: Hagiographical Studies in Memory of Thomas Head.
Pearl Kibre Medieval Study, CUNY Graduate Center, February 2016.

“‘Birds of Passage’: Book Production and Patronage in Fifteenth-Century Scotland”
Early Book Society Conference. Univ. of St. Andrews, Scotland July 2013.

Conference Presentations, cont.

“Reading, Image-Making and Passion Devotion in ‘A Meditation upon the Seven Sheddings of Christ’s Blood’”

Mapping Late Medieval Lives of Christ. Queen’s University, Belfast. June 2010.

“The Disappearing Book in *The Revelation of the 100 Pater Nosters*”

International Congress of Medieval Studies. Kalamazoo, May 2010.

“Bloodshed and Confession in the Middle English *Arma Christi* Poems and Manuscripts.”

International Congress of Medieval Studies. Kalamazoo, May 2007.

“Late Medieval Passion Meditation.”

Medieval Academy of America. Toronto, April 14, 2007.

“Christ’s Blood as Ink.”

Centre for Medieval Studies, Univ. of Toronto. March 2006.

“Modern Students Meet Old Texts.”

International Linguistics Association. New York, April 2005.

“Blood Piety Among the Late-Medieval English Mystics.”

International Congress of Medieval Studies. Kalamazoo, May 2004.

“Blood Piety in the Age of Chaucer.”

“Robert W. Hanning: Past, Present, and Future.” Columbia University, October 2003.

“Passion Devotion in London, B.L., MS Additional 37049.”

International Congress of Medieval Studies. Kalamazoo, May 2002.

“Measuring Sin: Christ’s Wounded Heart in Some Late Medieval English Manuscripts.”

Columbia University Interdepartmental Medieval-Renaissance Conference. March 2002.

“The Twelfth-Century ‘Renaissance’: Innovations in Literature, Learning, and Religious Life.”

Lecture for the Humanities Series, the Manhattan School of Music, NY, October 2001.

“The Early Middle Ages: Cultures in Conflict.”

Lecture for the Humanities Series, the Manhattan School of Music, NY, October 2001.

“A Tale of Two Tombs: Representing the Royal Dead in an English Carthusian Manuscript.”

International Congress of Medieval Studies. Kalamazoo, May 2001.

“Penitential Reading and the Ethics of the Manuscript Page: Reading the Hours of the Cross.”

Barnard-Columbia Medieval and Renaissance Conference. December 2000.

“Building a Library for Christ: A Late Medieval English Devotional Miscellany.”

International Congress of Medieval Studies. Kalamazoo, May 2000.

“Images of Royal Power in an English Carthusian Manuscript.”

Congrés Internacional de la Cartoixa de Valldemossa. Mallorca, Spain, September 1999.

Conference Presentations, cont.

“Structuring the Reader's Devotional Response: B.L., MS Add. 37049.”

The Early Book Society. University of Glasgow, Scotland, July 1999.

“*Imitatio* and Mimesis in the Writings of Bernard of Clairvaux and Chrétien de Troyes.”

International Congress of Medieval Studies. Kalamazoo, May 1998.

“Author and Audience in *Les trois aveugles de Compiègne*.”

Journée de Travail: Les Fabliaux. Columbia University, April 1997.

“The Aesthetics of Number in Marie de France's *Equitain*.”

Journée de Travail: Marie de France. Columbia University, April 1996.

“The Oral Voices of the *Chansons de toile*.”

Sixth Annual Columbia University Medieval Guild Conference. October 1995.

Academic Service, Hunter College

2022-present	Member, Ad-Hoc Publics Committee, Dept. of English
2020-present	Faculty Mentor, CUNY Rare Book Scholars
2013-present	Advisor, Thomas Hunter Honors Program Interviewer, Hunter College Scholarship & Welfare Fund Internal reviewer for Beinecke Scholarship Program
2012-present	Member, Council on Honors, Thomas Hunter Honors Program
2020-2024	Member, Student Engagement Committee, Dept. of English
2020 (Fall only)	English Dept. Meetings Secretary
2015, 2019-2022	Deputy Chair, Thomas Hunter Honors Program
2007-2013, 2015	Graduate Advisor, MA in British and American Literature Program
2013-2014	Member, Hunter College Senate GER Appeals Committee
2007-2017	Member, Graduate Course of Study Committee, Dept. of English.
2012	Alternate, Personnel & Budget Committee, Dept. of English
2010 (Fall only)	Faculty Senate
2009-2011	Personnel & Budget (P & B) Committee, Dept. of English
2008-2009	Alternate, P & B Committee, Dept. of English Member, Assessment Committee.
2007-2009	Member, Senate Graduate Course of Study Committee
2006-2007	Undergraduate Course of Study Committee, English Dept.
2005-2007	Faculty Senate Library Committee, English Dept.
2004-2005	English Dept. Meetings Secretary

Professional Service

2025	Conference Committee, Early Book Society at NYU
2024	Co-Convener with Martha Driver, The 2024 Harlaxton Medieval Symposium: <i>Women in Late Medieval Britain: Makers, Patrons, and Readers</i> , Madingley Hall, Cambridge, UK
2022-present	Article referee, <i>Enarratio</i> and Harlaxton Medieval Symposium
2021	Presider, Harlaxton Medieval Zoomposium, “Medieval Travel.” July 2021. Presider, Early Book Society, Wales (online) July 2021.
2019-present	Member, Steering Committee, Harlaxton Medieval Symposium
2017	External peer reviewer, American Academy in Berlin

Professional Service, cont.

2012-2013	Article referee, <i>The Mediaeval Journal</i>
	External tenure reviewer, Dept. of Literary Studies, The New School
2003	Panel presider at the International Medieval Congress, Kalamazoo
2000	Organizer, "A Survey of 15th-Century English Manuscript Illumination," a master class taught by Dr. Kathleen L. Scott at Columbia University.
1998	Organizer, "Introduction: Scribes," a master class taught at Columbia University by Professor Malcolm B. Parkes of Keble College, Oxford University.
1997	Co-Chair, "Reading the Middle Ages: Book, Object, and Image," an interdisciplinary graduate student conference sponsored by the Columbia University Medieval Guild.
1996	Organizer, "Pioneering Women Scholars at Columbia University," a discussion with Caroline Walker Bynum, Joan Ferrante, and Jane Rosenthal.
1989	Research Assistant to Professor Malcolm B. Parkes, Keble College, Oxford University (under the aegis of the Bard College Junior Fellowship)

Medieval Courses

Medieval Death	Mystic Bodies: Sex and Gender in the Middle Ages
Chaucer's <i>Canterbury Tales</i>	Chaucer's Early Works
The History of the Book	Medieval Plague
The Vikings in Britain and Ireland	Religion and Violence in Medieval Literature
Literature and Law in Medieval England	The Margins of Medieval Society

Other Teaching Experience

Adjunct Instructor, Dept. of English, Barnard College, New York, NY. (Fall 2000-Spring 2001)
Instructor, School of General Studies, Columbia University, New York, NY. (Spring 2001)
Adjunct Instructor, Dept. of English, Queens College, CUNY. (Summer 1998, 1999, 2000)
Adjunct Instructor, Dept. of English, Purchase College, SUNY. (Fall 1997)
Preceptor, Dept. of Composition, Columbia University, New York, NY. (1995-1998)

Languages

French, Latin, Old English, Old French. Reading knowledge of German.

Membership in Professional Societies

Early Book Society
Harlaxton Medieval Symposium
Society of Antiquaries, Scotland