

Tentative Syllabus. This will be updated in Spring 2024.

English 388.62
Contemporary British Drama and Performance
Professor Richard Kaye
Summer 2024 (July 13-August 10)
Department of English/Hunter College
Professor Kaye, E-mail: krichar@hunter.cuny.edu

COURSE REQUIREMENTS

Attendance. You are expected to attend all class sessions, performances, and group events punctually. More than one unexcused class absences lowers your grade; three absences could mean that you fail the course.

Class/Participation. (30%) You should come to class with relevant texts, prepared to participate in a lively, informed, and intelligent manner. No eating in class (although beverages are allowed).

Papers. (70%) Three short reviews of 3-4 pages in length (15-points each) and a final 15-page paper (25 points), all due by 5 p.m. on Monday, September 3, submitted to my office, HW1214. Papers must be written in a standard 12-point font, double-spaced with one-inch margins, stapled pages. No papers can be submitted electronically.

Required Texts

Texts are available at in mid-June at the Hunter College Bookstore, Lexington and 68th Street, New York, N.Y. Other texts not noted above will be obtained by me in London and distributed in class in London. In order to better facilitate seminar discuss students are asked to purchase the editions of a given text that I have chosen.

Theater Web Sites

TBA

Other Course Information

Meeting Place for Class

All classes will be held in the classroom space at the

London student dorms where students will be residing.

Textbooks

To facilitate discussion, texts should be purchased in the editions noted above. All texts will be available at the Hunter College Bookstore., Lexington Avenue & 68th St. in the basement Textbook Department.

Meeting for Performances at Theaters

You are responsible for arriving at theaters on time. Given that most of you are unfamiliar with London, you should allow yourself extra time. Directions for each theater will be posted on Blackboard. With the exception of matinees, performances usually begin at 7:30 p.m. I will meet students outside each theater 20 minutes before curtain to distribute tickets.

Plagiarism Policy

Hunter College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records And official documents) as serious offenses against the values of intellectual honesty. The college is committed to enforcing the CUNY Policy on Academic Integrity and will pursue cases of academic dishonesty according to the Hunter College Academic Integrity Procedure

Blackboard Participation You should be sure you are set up to participate on Blackboard before departing for London. We use Blackboard to post relevant reviews of plays, to facilitate class discussion, and in order all of us to stay in touch with one another. Blackboard address: bb.hunter.cuny.edu For set-up, phone the Hunter Help desk at 212.650.3624 or via email: snet@hunter.cuny.edu.

London Information

Internet Access

There is free Internet access (Wifi) at the dormitory. Public libraries also allow Internet use, but you must apply for a library card using two pieces of ID, one of which must indicate an address).

Transportation

The London version of the subway is the Tube. Although not cheap, it is far less expensive than London taxicabs, which can be quite expensive compared to New York City cabs (Buses are the cheapest way to get around the city and generally run after midnight.) Be sure to buy an Oyster Card (like New York's Metrocard), which you can buy as "Unlimited Ride" or Pay-as-You-Go plan in which you add money with a credit card. You need to present this Oyster Card on entering and departing from a given tube station. Please note that the Tube stops running at midnight on weekdays and at 12:30 p.m. on Friday and Saturdays.

Telephone

Cell phones--called "mobile phones" in the UK--may be purchased at any number of stores in London, although be aware that many mobile-phone stores require that you have a UK or European bank account and that you purchase a plan of several months. It is also possible to adapt your US cell phone to the UK System through by purchasing a SIM card. You may want to see how to make your US cell phone adaptable to the UK network *before* leaving the US.

Libraries

The British Library near King's Cross, which provides study areas but which requires that you register as a reader if you wish to request books (Be sure to have two pieces of identification if you wish to register). There are areas of the library as well as a café and a restaurant that are available to the public without registration. There is also a circulating public library a block from the main British Library. (This library allows for internet access only for those readers who have ID indicating a London address.)

Tentative Class Schedule:

July 15, Monday Class, 3-5 p.m.

July 16, ***Group Meal, Restaurant to be Announced***
5 p.m.

June 17, Weds. Class, 3-5 p.m.
Play TBA

July 18, Thursday Class 3-5 p.m.

July 20, Saturday, Play TBA

July 23, Tuesday: Class, 3-5 p.m.
Play TBA

July 24, Weds. Class, 3-5 p.m.
Guest Speaker: Critic David Benedict
Play TBA

July 25, Thurs., Tour of Shakespeare's Globe Theatre,
12:15 p.m.
"Setting the Scene" Workshop at the
Shakespeare's Globe Theatre, 6 p.m.
Plays TBA

July 30, Tuesday, Class 3-5 p.m.
Guest Speaker TBA
Play TBA

July 31, Weds.
National Theatre Tour, 5:15 p.m.
Play TBA

August 1, Thursday, Class 3-5 p.m.
Play TBA

August 6, Tues., Class, 3-5 p.m.

August 7, Weds., Class, 3-5 p.m.
Play TBA

August 8, Class, 3-5 p.m.
Play TBA

August 9, Friday ***Final Group Meal (Lunch)***
Wagamamma Restaurant, Royal Festival Hall,
Southbank, 3:00 p.m.
"Setting the Scene" Workshop, 6 p.m.
Globe Theatre
Play TBA

September 9, Monday: ****All Papers Due in Professor
Kaye's Hunter Office, Hunter West 1214****