

FALL 2020

FEMINIST THEATER

WGSA 29003/sect.01 code number 8704

Wednesdays from 10:10am-1pm

3 credits Pre-req: ENGLISH 120

Fulfills I&S Social Science & Designated P&D group C

The course analyzes the intersection between theater and feminist theory. The course is designed for students who want to investigate what is specific to a play or a performance that may make it “feminist,” and analyze the ways in which feminist theories about gender, race, class & sexuality are dramatized and made into a performance. Through an eclectic selection of plays, students will learn about the “burning issues” dramatized on stage; theatrical forms and structures; and the ideas and theories that inform the plays. Playwrights & performers include Susan Glaspell, Marita Bonner, *The Five Lesbian Brothers*, *Split Britches*, Betty Shamieh, Carmen Rivera, Coco Fusco, Eve Ensler, Jenny Lim, and Lynne Nottage. In addition to reading, watching and discussing plays, we are going to learn about warm-up exercises designed for the theater, and student will have the option of writing an original monologue which may be performed when classes resume in person.

***Requirements:** short responses, individual presentations on a performer/theater group, final project/exam, readings (@ 12-14 plays), Discussion Board entries, class participation on zoom/Bb Collaborate Ultra.

***NO textbooks:** plays are on e-reserve or Bb Course Materials.

***NO formal theater training is necessary for this course.**

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