Summer in Syros  
June 23 – July 15, 2023  

3 Credits

Workshop in Poetry  
Undergraduate: ENGL 31400 or 31600

Description

This three-week, three-credit course, will build on poetic techniques and strategies students explored in Introduction to Creative Writing and/or Workshop in Poetry 1. We’ll read multipole texts and examine how the lyric voice operates in poems and explore its relation to the local landscape.

In this course you will write 6 poems, workshop collaboratively with your peers, and produce a small chapbook of all your revised poems, as well as a final evaluation essay.

Outcomes

Students will also experience a range of Aegean landscapes that were vital to the Greek lyric aesthetic, noting down their observations in a travel journal.

Students will write their own poems/creative texts, through the use of daily prompts, field trips, and exercises inspired by the local environment.

Students will workshop their poems, gaining mastery of the revision process.

Students will produce a small chapbook based on their experiences.

Reading List (Tentative):

Students will receive a course packet of reading texts and will be required to purchase the following:

- Anne Carson, *If not, Winter* (Sappho translation)
- Louise Gluck, *The Wild Iris*
- Richie Hoffman, *A Hundred Lovers*
WEEK ONE

Fri 6/23  
Arrive Athens

6PM  Welcome Dinner: Location

Directions:
N.B.: Bring to dinner this schedule, your small notebook and pen.

Sa 6/24  on your own  
Museum Day
Find/post on an object from one of these locations that illustrates lyric qualities (as you define them):

Acropolis Museum

National Archaeological Museum (Bust of Sappho)

Su 6/25  
Travel to Island
[Enter Ferry Information]

M 6/26 1PM – 4PM  
Workshop
• Discuss museum visit and workshop requirements
• Prepare for Sappho
Read: If not, Winter

6PM  Guided landscape tour

W 6/28 4 PM – 7PM  
Workshop
• Discuss: Lyric vs Narrative mode
• Prepare for Lyric Compression Poems

8PM  Poetry Reading / Guest Lecture

4PM – 7PM  
Workshop
• Workshop Lyric Compression poems
• Prepare for Poem 2 (voice)

8PM  Poetry Reading

Sa 7/1  
Guest Lecture/Tour/Activity

WEEK TWO
M  7/3  4PM – 7PM  Workshop
   •  Workshop poem 2
   •  Prepare for poem 3 (adaptations)

8PM  Poetry Reading

W  7/5  4PM – 7PM  Workshop
   •  Workshop poem 3
   •  Prepare for poem 4 (lyric expansion)

8PM  Guest Lecture

F  7/7  1PM – 2PM  Individual student conferences
4PM – 4PM  Workshop
   •  Workshop poem 4
   •  Prepare for poem 5 (sequences)

8PM  Poetry Reading

Sa  7/8  Tour of Venetian ruins

WEEK THREE

M  7/10  4PM – 7PM  Workshop
   •  Workshop poem 5
   •  Prepare for poem 6 (long poem)

W  7/12  4PM – 7PM  Workshop
   •  Workshop poem 6
   •  Discuss revisions/ portfolios

F  7/14  1PM – 4PM  Individual student conferences
                   Farewell Dinner / Reading Celebration

Sa  7/15  Depart Island

POST-GREECE

M  7/31  by 5PM  Due: Essay and Chapbook