

Summer in Syros
June 23 – July 15, 2023

3 Credits

Workshop in Poetry
Undergraduate: ENGL 31400 or 31600

Description

This three-week, three-credit course, will build on poetic techniques and strategies students explored in Introduction to Creative Writing and/or Workshop in Poetry 1. We'll read multiple texts and examine how the lyric voice operates in poems and explore its relation to the local landscape.

In this course you will write 6 poems, workshop collaboratively with your peers, and produce a small chapbook of all your revised poems, as well as a final evaluation essay.

Outcomes

Students will also experience a range of Aegean landscapes that were vital to the Greek lyric aesthetic, noting down their observations in a travel journal.

Students will write their own poems/creative texts, through the use of daily prompts, field trips, and exercises inspired by the local environment.

Students will workshop their poems, gaining mastery of the revision process.

Students will produce a small chapbook based on their experiences.

Reading List (Tentative):

Students will receive a course packet of reading texts and will be required to purchase the following:

Anne Carson, *If not, Winter* (Sappho translation)
Louise Gluck, *The Wild Iris*
Richie Hoffman, *A Hundred Lovers*

WEEK ONE

Fri	6/23		Arrive Athens
		6PM	Welcome Dinner: Location
			Directions: N.B.: Bring to dinner this schedule, your small notebook and pen.
Sa	6/24	on your own	Museum Day Find/post on an object from one of these locations that illustrates lyric qualities (as you define them): Acropolis Museum National Archaeological Museum (Bust of Sappho)
Su	6/25		Travel to Island [Enter Ferry Information]
M	6/26	1PM – 4PM	Workshop <ul style="list-style-type: none"> • Discuss museum visit and workshop requirements • Prepare for <i>Sappho</i> Read: <i>If not, Winter</i>
		6PM	Guided landscape tour
W	6/28	4 PM – 7PM	Workshop <ul style="list-style-type: none"> • Discuss: Lyric vs Narrative mode • Prepare for Lyric Compression Poems
		8PM	Poetry Reading / Guest Lecture
		4PM – 7PM	Workshop <ul style="list-style-type: none"> • Workshop Lyric Compression poems • Prepare for Poem 2 (voice)
		8PM	Poetry Reading
Sa	7/1		Guest Lecture/Tour/Activity

WEEK TWO

M	7/3	4PM – 7PM	Workshop
			<ul style="list-style-type: none"> • Workshop poem 2 • Prepare for poem 3 (adaptations)

		8PM	Poetry Reading
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W	7/5	4PM – 7PM	Workshop
			<ul style="list-style-type: none"> • Workshop poem 3 • Prepare for poem 4 (lyric expansion)

		8PM	Guest Lecture
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F	7/7	1PM – 2PM	Individual student conferences
		4PM – 4PM	Workshop
			<ul style="list-style-type: none"> • Workshop poem 4 • Prepare for poem 5 (sequences)

		8PM	Poetry Reading
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Sa	7/8		Tour of Venetian ruins
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WEEK THREE

M	7/10	4PM – 7PM	Workshop
			<ul style="list-style-type: none"> • Workshop poem 5 • Prepare for poem 6 (long poem)

W	7/12	4PM – 7PM	Workshop
			<ul style="list-style-type: none"> • Workshop poem 6 • Discuss revisions/portfolios

F	7/14	1PM – 4PM	Individual student conferences
			Farewell Dinner / Reading Celebration

Sa	7/15		Depart Island
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POST-GREECE

M	7/31	by 5PM	Due: Essay and Chapbook
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