

TRANSFER ARTICULATION AGREEMENT
BETWEEN HUNTER COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
AND
THE AMERICAN ACADEMY OF DRAMATIC ARTS

This Agreement is entered into this 24th day of May, 2004 by and between Hunter College of The City University of New York, located at 695 Park Avenue, New York, NY 10021 (hereinafter, "Hunter College") and The American Academy of Dramatic Arts (hereinafter "AADA"), having campuses located at 120 Madison Avenue, New York, NY 10016 ("AADA New York") and 1336 North LaBrea Avenue, Hollywood, CA 90028 ("AADA Hollywood").

WHEREAS, Hunter College is a senior college of The City University of New York offering a Bachelor of Arts program in Theatre; and

WHEREAS, AADA New York offers an Associate in Occupational Studies degree and AADA Hollywood offers a Certificate of Completion equivalent to the AOS, and students having received same may wish to transfer to Hunter College; and

WHEREAS, the parties wish to enter into an agreement by which they will act jointly to facilitate transfer of qualified students from certain programs of AADA to Hunter College.

NOW, THEREFORE, in consideration of the mutual promises and covenants contained herein, the parties hereby agree as follows.

1. Programs Covered. This Agreement shall govern transfer of qualified students as hereinafter provided from programs at AADA as set forth in subparagraph a of this paragraph to the Program at Hunter College set forth in subparagraph b of this paragraph.

a. AADA Programs:

- i. AADA New York: Associate in Occupational Studies ("AOS") degree
- ii. AADA Hollywood: Certificate of Completion (equivalent to AOS degree)

b. Hunter College Program:

- i. Bachelor of Arts in Theatre

2. Development of Transfer Guide. Hunter College will develop and periodically update a "Transfer Guide" for the program named in paragraph 1.b. Hereof. The Transfer Guide is a statement of the Articulation Agreement developed between AADA and Hunter College. The Transfer Guide, which may be modified by Hunter College from time to time following notice to AADA, will be attached to this Agreement as Appendix I and thereafter be part of

this Agreement and all amendments thereafter, after written notice to AADA, are incorporated herein by reference. The Transfer Guide states the criteria that must be satisfied by AADA students or graduates in order to qualify for admission and transfer to Hunter College pursuant to the terms of this Agreement.

3. Development of Course Equivalencies List. Hunter College shall develop and periodically update a listing of course by course equivalencies for AADA courses. The listing will include Hunter College standard course codes and numbers, course titles, units of credit, and equivalent AADA subject codes and numbers, course titles, credit hours accepted in transfer, and degree requirements fulfilled. The listing will be a part of Appendix I (Transfer Guide) to this Agreement and is incorporated herein by reference. The determination of course equivalencies shall be at the sole discretion of Hunter College.
4. Institutional Responsibilities. During the period of this Agreement, the parties each agree to cooperate in the periodic review of the Transfer Guide, reevaluating applicable transfer requirements, and communicating information regarding any additions, deletions and changes as may be necessary to the Transfer Guide and requirements for transfer.
5. Notices. All notices required pursuant to the terms of this Agreement will be sent by certified mail [return receipt requested] to the following address(es):

For Hunter College:

Office of the Provost
695 Park Avenue, East Bldg.1701
New York, NY 10021

For AADA:

Office of the President
120 Madison Avenue
New York, New York 10016

6. Miscellaneous Provisions.

a. Reservation of Rights: The parties acknowledge that The Board of Trustees of the City University of New York reserves the right to make changes of any nature in the academic programs and requirements of The City University of New York and its constituent colleges, including Hunter College. All programs, requirements, and courses are subject to termination or change without advance notice.

Other than as provided in this Articulation Agreement, applicants for admission and students admitted pursuant to this Agreement shall be subject to Hunter College's admissions and academic policies and regulations then in effect.

b. No Assignment. Neither party may assign its obligations pursuant to this Agreement, in whole or part, without the other party's prior written consent.

c. Entire Agreement. This Agreement embodies the entire agreement and understanding between the parties and supersedes all prior agreements, whether oral or written between the parties relating to the subject matter hereof.

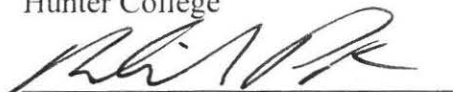
d. Governing Law. This contract shall be construed in accordance with, and its performance governed by, the laws of the State of New York.

e. Modifications. Except as may be otherwise provided herein, this Agreement may not be amended or modified except by a written instrument executed by both parties.

f. Term and Termination. This Agreement shall take effect beginning with the Fall 2004 semester at Hunter College. AADA graduates from anytime during 1974 and going forward may apply to Hunter College pursuant to this Agreement. The terms of this Agreement shall remain in effect until terminated by either party. Either party may terminate this Agreement at any time, in whole or in part, upon thirty days' prior written notice to the other. Subject to the provisions of paragraph 6a of this Agreement, if this Agreement is terminated, the provisions specified in the Transfer Guide and Course Equivalencies shall continue in effect with respect to any students who have been accepted for admission as of the date termination,

Agreed to and accepted:

Hunter College



Title: PROVOST

Name: RICHARD PIZER

Date: MAY 24, 2004

American Academy of Dramatic Arts



Title: PRESIDENT

Name: ROGER CRONCHER

Date: 18th May 2004

Appendix I – Transfer Guide

Criteria for admission and transfer to Hunter College pursuant to terms of this agreement

Part I Transferable Credits and Additional Requirements

1. Transferable Credits

Students entering Hunter with an AOS (Associate in Occupational Studies) degree from AADA New York and students entering with a Certificate of Completion (equivalent to the AOS) from AADA Hollywood will receive 27 credits toward a Bachelor of Arts degree in theatre at Hunter College. The 27 credits are distributed as follows: 9 credits in the major, 3 credits of general education requirements (GER) Stage 2 and 15 credits of electives. Three credits toward the pluralism and diversity requirement will be satisfied by one of the courses that contribute toward the major (Styles II - Shakespeare). The student will have to take 93 credits at Hunter, with 21 of these being in the major. Those students who have completed or will complete a third year of training at the Academy may be eligible for additional credits, subject to review by Hunter College. Credits earned by Academy students from other colleges will be reviewed by Hunter College for credit toward the baccalaureate degree.

2. Additional Requirements

In addition to an Academy degree, students of the Academy are required to pass the CUNY Skills Assessment Test, a standard test taken by all students entering Hunter College with fewer than 45 credits, and have a grade point average (GPA) of 2.3. Credits carrying a course grade of “D” will not transfer.

3. Course equivalency list see next page

Appendix I Part II

Course Equivalencies List: AADA to Hunter College for Articulation into Major in Theatre at Hunter Leading to BA degree

Major requirements BA in theatre at Hunter College	Course Title	Credits	Requirements satisfied by students entering with AOS from AADA	AADA courses for which equivalencies are granted in the agreement	Will need to take at Hunter
Stage 3		6			6
Foreign Language		12			12
Pluralism/Diversity		12	(3)*	Styles II (Shakespeare)*	12
Significant writing		(9)			
Electives		29	15	Acting I and II = THEA 161 Theatre History = THEA 101 Acting III and IV = THEA 262 Voice and Speech = THEA 263 Make-up = THEA 284	14
Minor**		(12)			
Total for degree		120	27		93

* course already counted towards major (Styles II – Shakespeare)

**minor courses may be drawn from GER/PD or elective categories

AADA Acting III and IV = THEA 262 (262 is not a major course but its prerequisite, 261 is; therefore credit is given for 261, and credit is given for 262 as an elective)

Appendix I Part II

Course Equivalencies List: AADA to Hunter College for Articulation into Major in Theatre at Hunter Leading to BA degree

Major requirements BA in theatre at Hunter College	Course Title	Credits	Requirements satisfied by students entering with AOS from AADA	AADA courses for which equivalencies are granted in the agreement	Will need to take at Hunter
Theatre major		30	9		21
THEA 211	World Theatre I	3			3
THEA 212	World Theatre II	3			3
THEA 213	World Theatre III	3			3
THEA 251	Theatre Production	3	3	Rehearsal and Performance	
THEA 261	Acting II: Contemporary Drama	3	3	Acting II and III#	
THEA 321	Play Analysis	3			3
THEA 281 or 285	Visual Elements of Theatre (281) Design Concepts for Theatre, Film and Television (285)	3			3
THEA 381, 383, 384, 385 or 387	Scene Design I (381) Costuming for the Stage (383) Stage Lighting (384) Production Design for Theatre, Film and Television (385) Concepts of Light in Theatre, Film and Television (387)	3			3
300-level electives		6	3	Styles II (Shakespeare)	3
GER		61	3		58
Stage 1		9			9
Stage 2		22	3	one course from AADA not already accounted for will satisfy this requirement – probably Movement I or Vocal Production I	19